

MANTRA

SOFAS AND MODULAR SEATING

Design: Nicola Cacco Design



In some oriental cultures, the "mantra" is a formula that is repeated indefinitely. It is precisely the idea of infinity that inspired the pouf collection signed by Nicola Cacco, Mantra, with which compositions are created by combining round, rectangular and trapezoidal poufs. The rectangular poufs are also available with a thin rectangular or asymmetrical backrest, to be matched tone-on-tone or in contrast coloring.

Specifications

Seat	Multilayer
Backrest	Multilayer
Padding	High-density, flexible polyurethane foam seat 5 cm thick, density 40 rc High-density, flexible polyurethane foam back 2,5 cm thick, density 40 rc
Feet	Adjustable, skidproof







Components and/or modules

Image	Dimension		Cod.	Description
	Н	46		
	L	88	P1591V	Rectangular pouf
	Р	49		
	Н	46		Right-side angular pouf
	L	130	P1592V	
	Р	49		
	Н	46		
	L	130	P1593V	Left-side angular pouff
	Р	49		
	Н	59	— SH3	Slanted backrest *for versions 1591/1592/1593 only
	L	78	0110	
	Н	53	SH4	Straight backrest *for versions 1591/1592/1593 only
	L	73		
	Н	46		Square pouf
	L	49	P1590V	
	Р	49		
	Н	45		
	L	42	P1594V	Triangular pouf
	Р	45		

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Image	Dimension		Cod.	Description
	Н	45		
	L	40	P1595V	Round pouf Ø 40
	Р	40		
	Н	45		
	L	70	P1596V	Round pouf Ø 70
	Р	70		
10			— AG-19	Alignment brackets for modules
	Ø	6	EXIT	Multi-function socket: 1 x DE socket, 1 x USB-A, 2 x USB-C Available in all seating elements RH or LEFT WHEN SEATED





Coverings

Cat.	Covering		Description	Certifications	Folder Colors
1		Madrid 5 colors	Weight: ± 230 g/sqmComposition: 100% PP polypropylene F.R.Martindale: 80,000 cycles	EKO-TEX® STANARD 100 Microsoft Contractor Mark Printer and Anti- Mark Printer and Anti- Anti- Printer and Anti- Anti- Anti- Printer and Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti- An	Ø
1		Cove 5 colors	Weight: ± 565 g/sqm Composition: 82% PVC – 7% Cotton – 11% Polyester Martindale: 50,000 cycles		Ø
2		Angel 13 colors	Weight: ± 228 g/sqm Composition: 100% polypropylene F.R. Martindale: 100,000 cycles	Fire proof class 1IM	Ø
2		One 15 colors	Weight: ± 350 g/sqm Composition: 100% recycled polyester Martindale: 100,000 cycles	DEKO-TEX © STADACTICO USUS CONTROL Mages balan want Mages balan want Mages balan want Fire proof class 1IM	Ø
2		Gazebo 15 colours	Weight: ± 640 g/sqm Composition: 87.5% Plasticized Polyvinyl Chloride – 4.4% Cotton- 8.1% Polyester Martindale: 50,000 cycles	Fire proof class 11M	Ø
2		King-flex 15 colours	Weight: ± 300 g/sqm Composition: 100% polyester Trevira CS Martindale: 100,000 cycles	CERCO-TEX® STANDARD TOO OF STANDARD TO	Ø
3		Secret 15 colors	Weight: ± 540 g/sqm Composition: 76% PVC – 2% PU – 22% PES Martindale: 60,000 cycles Features: waterproof, UV-resistant, suitable for outdoor	Fire proof class 11M	Ø
3		Mini 15 colors	Weight: ± 340 g/sqm Composition: 100% polyester Trevira CS Martindale: 100,000 cycles	CEKO-TEX STANDARD 100 (Standard and A	Ø
3		Chili 15 colors	Weight: ± 470 g/sqm Composition: 100% Post-consumer recycled polyester FR Martindale: 60,000	CEKO-TEX® STANDARD 93316 CONTROL Watch Bandwardth Window Mathematich Troiseose Fire proof class 1IM	Ŷ

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Cat.	Covering		Description	Certifications	Folder Colors
5	Ste 15 d	ep Colors	Weight: ± 340 g/sqm Composition: 100% Trevira CS Martindale: 100,000 cycles	CEKO-TEX® STANDARD 100 Para Common Para Co	Q
5		Check colors	Weight: ± 310 g/sqm Composition: 100% Trevira CS Martindale: 80,000 cycles	CEKO-TEXO STANDARDOW With an and and and and and and and and and	Ø
7	Gra 15 d	ain Colors	Weight: ± 615 g/sqm Composition: 100% Trevira CS Martindale: 100,000 cycles California TB 117-2013	OEKO-TEX® CONTIDENCE IN TEXTILES STANDARD 1000 1076-180 Tastad for harmful adultance, www.oelio-tex.com/sandater100	Q
7	Foc 15 (cus Colors	Weight: ± 660 g/sqm Composition: 100% New Zealand Wool Martindale: 100,000 cycles CLASS 1 IM - UNI 9175	CORFIDENCE IN TEXTUS CONTIDENCE IN TEXTUS CONTIDENCE IN TEXTUS STANDARD 100 1076-182.0TI Tested for harmfa batarosa, www.celoi-tex.com/standard.100	Ø
7	THE COMPAREMENT OF THE PARTY OF T	trema colors	Weight: ± 480 g/sqm Composition: 63% PU – 29% COT – 8% PES Martindale: 150,000 cycles Features: Antibacterial protection	Ultra-Fresh*	Ø



https://www.sitlosophy.com/en/seat/mantra/



INSTRUCTIONS FOR USE AND MAINTENANCE

GENERAL INFORMATION

If the chair is used as a computer station, the angles between the foot and calf, calf and thigh, thigh and back, forearm and shoulder must be approximately 90°

PADDED PARTS

Care instructions:

Leatherette: Clean with a damp cloth, mild soap and rinse well with water. It is imperative to avoid using solvents, bleaches or other chemical detergents, as they could alter the aesthetic and physical characteristics of the product. In general, light-coloured materials cannot be put in contact with clothes containing unfixed dyes (e.g. jeans and derivatives) in order to avoid stains or streaks that are difficult to remove.

Fabric: Clean using a damp sponge by moistening the fabric without getting it wet. The use of a suction brush is not recommended, as traces of shampooing may remain on the upholstery, which would change the fire behaviour of the fabric. Gently dab from the edges to the centre of the stain, do not rub. After stain removal, it is necessary to proceed with a complete drying of the fabric, avoiding subjecting it to high temperatures. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product.

Leather: Clean regularly with a soft, dry cloth. Any stains can be removed using a cloth dampened with water and neutral soap by making regular circular movements. Dry gently after treatment. Gently dab from the edges to the centre of the stain, do not rub. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product.

Wool: Use the vacuum cleaner regularly with a smooth nozzle, without brushing or scrubbing in any way. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product.

Warnings: Some upholstery (leather, imitation leather, weft fabrics) may have a slightly different aesthetic result depending on the batch, the dyeing bath and the product to be made. In particular, the leather used for the upholstery of sofas and armchairs is a material of natural origin so any small imperfections are not to be considered defects. The leather upholstery, with use, can change appearance and texture over time, this is to be considered normal.

UNPADDED PARTS

Care instructions:

Mesh: Use the vacuum cleaner regularly with a smooth spout, without brushing or scrubbing in any way. Any stains can be removed using a cloth dampened with water and neutral soap with regular circular movements. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product.

Exposed wood: Clean using a dry cotton cloth to remove any dust residue or minor impurities. Do not use wet or damp cloths. To avoid unsightly scratches, do not use abrasive cloths, chemicals or powder cleaners that may damage the paintwork. avoid the use of solvents, bleaches or other chemical detergents, as they could alter the aesthetic and physical characteristics of the product. Wooden surfaces, being a natural material themselves, may undergo colour alterations with use and over time.

Plastic: Plastic surfaces should generally be cleaned with a damp and soft cloth soaked in water, it is not recommended to use dry cloths that could load with rubbing

electrostatically the plastic surface by attracting dust. For more stubborn stains, neutral liquid soap can be diluted in water in moderation. The use of solvents, bleaches or other chemical detergents should be strictly avoided, as they could alter the aesthetic and physical characteristics of the product. Avoid all abrasive substances such as washing powders, abrasive pastes, scouring pads or rough sponges. Avoid dragging objects that can scratch the material on surfaces.